"[The art is] clean but stylish and shrouded in gorgeous color work that takes advantage of the glitzy Vegas setting." – IGN.com

ELEKTRA

OWENS
CABAL
FABELA

ALWAYS BET ON RED

MARVEL

ELEKTRA

The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most complicated relationships is with the ninja-assassin known as...

ELEKTRA

Always Bet on Red

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RUNNING WITH THE DEVIL

MARVEL

OWENS
CABAL
FABELA

ELEKTRA®

#1

Die

KILL

TORQUE

"WELCOME BACK TO THE *MIDWAY CASINO!*

M MIDWAY

"THE BRIGHTEST SHINING BEACON IN ALL OF LAS VEGAS!

Jackpot 7

CAL
IS LI
SO.

"AND THOSE BRIGHT LIGHTS CAST SOME *DARK* SHADOWS."

"IT'S IN THOSE SHADOWS, THAT WE PLAY OUR MOST *DANGEROUS* GAME.

TRÈS EXPENSIVE

"THE PROPRIETOR OF THIS FINE ESTABLISHMENT OFFERS YOU ANOTHER *EXCLUSIVE* THRILL. A ONE-OF-A-KIND *BLOOD SPORT.*

"EMPHASIS ON BOTH *BLOOD* AND *SPORT.*"

BUT ENOUGH TALK. YOU'RE A MAN OF *ACTION* WHICH IS WHY YOU'RE HERE.

BUY-IN IS TEN MILLION.

FOR THIS? THAT'S A STEAL.

Ronny BALBOA Kid KRAKOA

GLAD TO HEAR IT. HAPPY HUNTING.

WE HAVE SOMETHING SPECIAL IN THE WORKS.

SQUISH

PITY. YOU'D THINK AN MMA FIGHTER WOULD HAVE MORE, I DUNNO, *FIGHT* IN HIM.

EYES SHARP, GENTLEMEN. YOU CAN NEVER HAVE TOO MANY WHALES...

AT LEAST HE LASTED LONGER THAN THE ESCAPE ARTIST.

STEPHEN STRANGE WOULD BE *SO* DISAPPOINTED.

...OR TOO MUCH MONEY TO WIN.

IS YOURS

ANOTHER MESCAL? TOP-SHELF, RIGHT?

YES. THANK YOU.

TOM SELLECK KRAVEN THE MUSICAL

The Ghost of Liberace

TO OR FROM?

EXCUSE ME?

VEGAS IS A PLACE OF ESCAPE. THAT MEANS PEOPLE HERE ARE EITHER RUNNING *TO* SOMETHING OR *FROM* SOMETHING.

SO...

TO OR *FROM*?

BOTH.

NEITHER.

I'M STILL FIGURING IT OUT.

WHAT IS IT THAT YOU DO BACK WHEREVER YOU'RE RUNNING FROM? MAYBE YOU LEFT THE ANSWERS BEHIND.

WHAT ARE YOU, MY THERAPIST?

SOUNDS LIKE YOU COULD USE AN OPEN EAR. TRY ME.

CORPORATE HEADHUNTER. IN NEW YORK.

OH GREAT! ANY ADVICE FOR A BURGEONING YOUNG THERAPIST?

GET AN OFFICE. MAYBE ONE WITH A DIPLOMA ON THE WALL INSTEAD OF A LIQUOR LICENSE.

NO WAY. THE BOOZE LOOSENS POTENTIAL CLIENTS UP.

AND IT MAKES THEM *TIP BETTER.*

SO IS THERAPY YOUR TRUE PASSION OR DID YOU FALL INTO IT?

NO, I-- GOD, THIS STILL SOUNDS SO STUPID--

I WANT TO BE AN ACTRESS.

I MOVED TO L.A. FROM OHIO. TRIED TO BREAK INTO THE BUSINESS. AFTER A STRING OF TERRIBLE AUDITIONS, AND EVEN WORSE BOYFRIENDS, LOS ANGELES BECAME SAN DIEGO.

SAN DIEGO BECAME TENDING BAR IN VEGAS. EMBODIMENT OF THE AMERICAN DREAM RIGHT HERE. *TA-DA.*

IT'S FUNNY. YOU THINK YOU HAVE THIS PLAN. LIKE YOU CAN DO ANYTHING.

LIKE YOU HAVE CONTROL OF YOUR LIFE.

SOME THERAPIST, RIGHT? GUESS I'M THE ONE WHO REALLY NEEDS HELP.

I LIKE YOUR LIPSTICK.

OH. THANKS. I'VE GOT SOME IN MY PURSE IF YOU WANNA TRY IT OUT.

THAT'S NICE OF YOU, BUT...

...RED'S NOT REALLY MY COLOR.

WHISK
BUSINES

LAUREN.

FAN
TAS
TIC

YOUR *SERVICES* ARE NEEDED ELSEWHERE.

BOA
JUIC

FAN
TÁS
TICO
AGED RUM

S-SURE THING, JASPER. LET ME JUST CLOSE OUT--

Jin Eric

?
COGNAC

NEW SHIPMENT READY FOR DEPARTURE, YOUR MAJESTY.

WHOEVER SAID "WHAT HAPPENS IN VEGAS, STAYS IN VEGAS" WAS *SEVERELY* UNDERESTIMATING THE EXPORT GAME.

DING

HIGH ROLLER

ESCAPE

CHEAT

ANOTHER HIGH-ROLLER ALERT, YOUR KINGLINESS. ROULETTE TABLE THREE.

FOUR HUNDRED THOUSAND.

EXCELLENT!

A POTENTIAL PLAYER. WERE I A BETTING MAN, WHICH--DUH--I'D WAGER THEIR DEPRAVITY GOES AS DEEP AS THEIR POCKETS.

GO AND EXTEND AN INVITATION TO BET ON OUR V.I.P. GAME. AND MIND YOUR THREE E'S.

EXCLUSIVE.

EXPENSIVE...

"...AND EXECUTION."

WINNER!

YOU SURE CLEANED UP.

JUST LUCKY, I GUESS.

PLACE YOUR BETS.

HOW'D YOU LIKE TO PLAY A MORE *HIGH-STAKES* GAME?

WORST. PICKUP LINE. EVER.

I MEAN NO DISRESPECT. I'M HERE TO OFFER YOU AN INVITATION. AN EXCLUSIVE CONTEST...

...FOR *SELECT* V.I.P. PLAYERS.

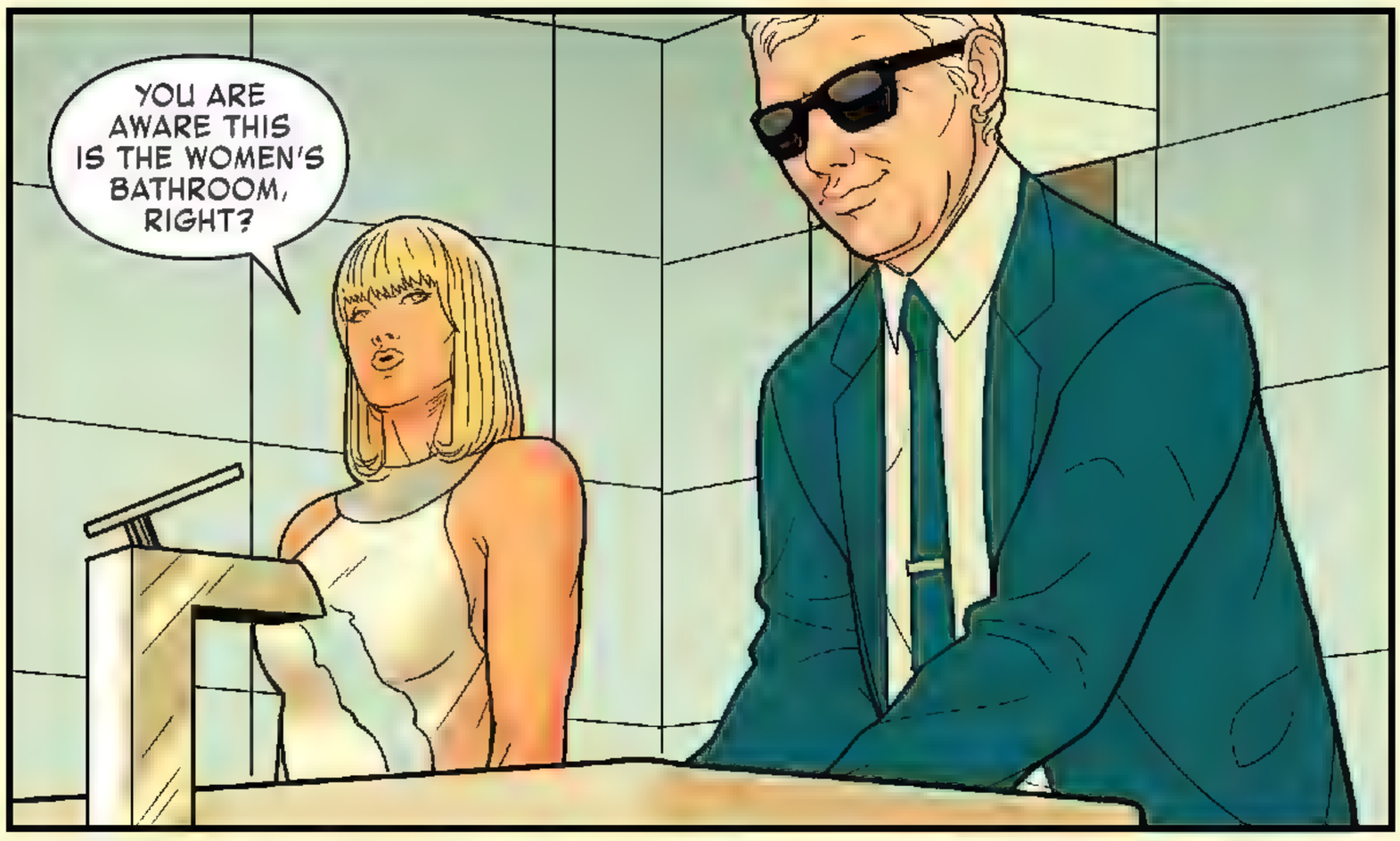
NOT INTERESTED.

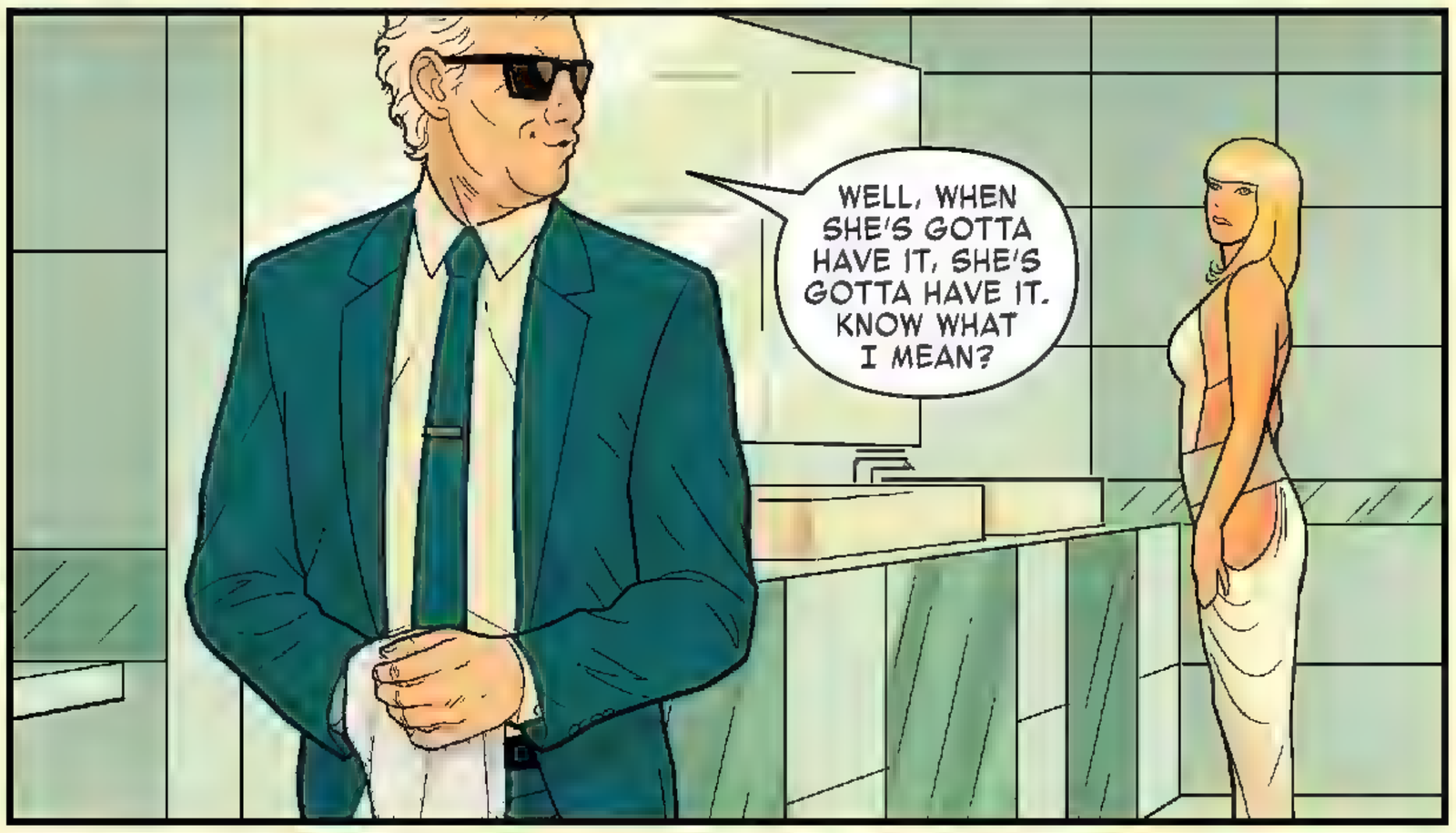
WINNER!

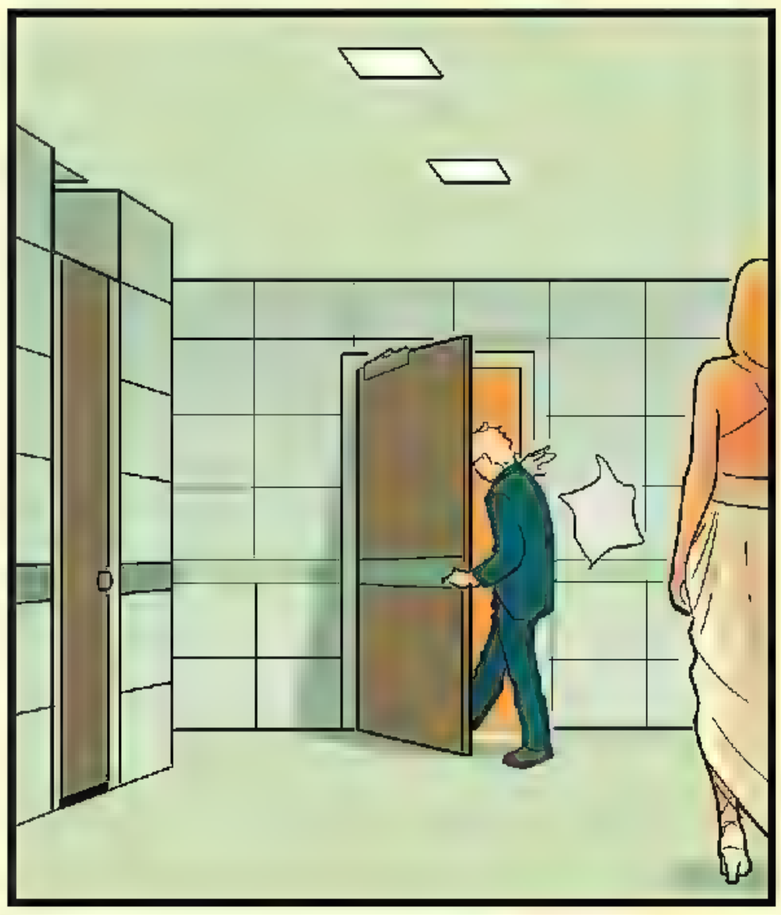
WHAT ARE YOU EVEN DOING HERE?

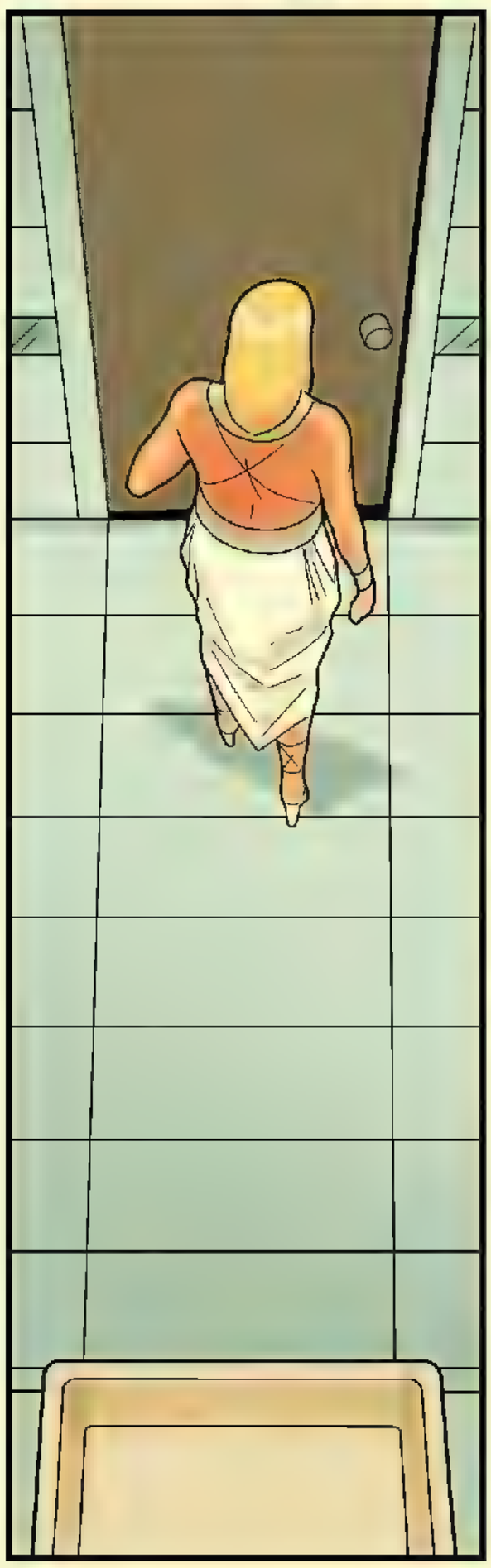
WAAAP

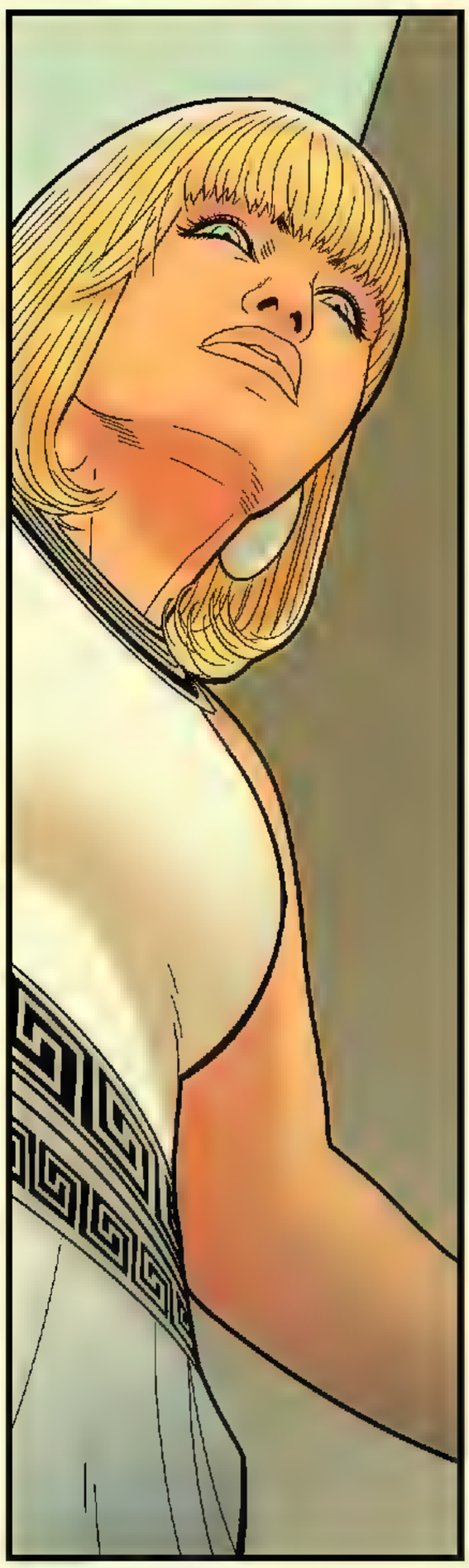
AAAH!


YOU ARE AWARE THIS IS THE WOMEN'S BATHROOM, RIGHT?


WELL, WHEN SHE'S GOTTA HAVE IT, SHE'S GOTTA HAVE IT. KNOW WHAT I MEAN?







HE'S A MONSTER. JASPER. HIM AND ALL OF HIS CREW. GUNS, DRUGS, GIRLS. IT'S FUNNELED ALL OVER VEGAS THROUGH HIS CLUB HERE AT THE CASINO.

SOUNDS LIKE YOU PICKED A REAL WINNER.

WHY DON'T YOU FIGHT BACK?

PEOPLE WHO STAND UP TO HIM FIND THEMSELVES IN A BARREL IN THE DESERT.

I WON'T LET THAT HAPPEN.

STAY HERE. DON'T OPEN THE DOOR FOR ANYONE WHO IS NOT ME. HIT UP THE MINIBAR. MAYBE RENT A MOVIE.

WHAT ARE YOU GOING TO DO...?

HUNT SOME HEADS.

I THOUGHT YOU SAID RED WASN'T YOUR COLOR.

SO WHAT KILLS HIM FIRST? THE DEHYDRATION OR THE VULTURES?

GUESSING IS THE FUN PART.

IT'S AN ART. THE WAY YOU KILL.

THANKS. I REALLY APPRECIATE YOU SAYING THAT.

WHAT THE--

THIP

WE MAY HAVE A KING OF LAS VEGAS, BUT *I'M* THE POPE.

'CAUSE I TAKE MY TEN PERCENT TITHE.

AND #*&#@ ALWAYS GET ON THEY KNEES WHEN THEY SEE ME.

HAHAHAHA

WHERE'S RICO AT?

THERE HE IS!

HE LOOKS LOADED.

DID YOU GET HIGH ON YOUR OWN STASH AGAIN?

...RICO?

THUMP

HEY, BOYS.

ANYONE WANNA DANCE?

YOU BROUGHT *SAIS* TO A *GUN FIGHT?* YOU @&#$% UP, NINJA GIRL.

WHUD

WAK

WAK

CRNCH

SMASH

SLIK

ENOUGH OF THIS #@$&.

WHHIIIIRRR

KLANG

AGHK!

SHUNK

WHO ARE YOU?

WHAT DO YOU *WANT?*

WHEN SHE'S GOTTA HAVE IT...

PLEASE!
NOOOOOOO!

"NO.

"WAY."

IS THAT... ELEKTRA?

HERE? IT CAN'T BE.

CAN IT?

WELL, SCREWBALL...

...I THINK WE JUST FOUND OUR MARQUEE ATTRACTION.

TO BE CONTINUED...

RUNNING WITH THE DEVIL

ELEKTRA®

MARVEL

002

OWENS
CABAL
FABELA

MIDWAY CASINO.
ARCADE'S OFFICE.

I STILL DON'T GET WHY I HAVE TO MISS OUT ON ALL THE FUN.

WHAT'S THE POINT OF ALL MY UPGRADES IF I'M NOT EVEN GONNA GET THE CHANCE TO SHOW 'EM OFF?

PATIENCE, **SCREWBALL**, IS A VIRTUE. OR SO I'VE HEARD.

THANK YOU, BARBIE.

YOU WILL GET YOUR CHANCE. RIGHT NOW WE'RE STILL SETTING UP THE BOARD. YOUR CURRENT ASSIGNMENT IS CRUCIAL TO THAT.

MY CURRENT ASSIGNMENT SUCKS, **ARCADE.**

WHAT IF SHE SKIPS TOWN BEFORE I GET MY SHOT?

LET *ME* WORRY ABOUT OUR NEW PLAYER. IF SHE IS WHO WE THINK SHE IS, ***SHE*** WILL COME TO ***US***. OF THAT I HAVE NO DOUBT.

CRAZY GORILLA VS ITALIAN PLUMBER

"THE COURT IS ALREADY EN ROUTE TO GET THE BALL ROLLING, AS IT WERE."

IT'S YOU.

THEY KNOW IT'S YOU, *ELEKTRA.*

WHILE IT *DID* FEEL GOOD TO STRETCH YOUR LEGS AND BASH SOME HEADS-- YOU'RE SUPPOSED TO BE *LYING LOW.*

NOT STICKING YOUR NECK OUT.

Cabal Klein

capitan

ine rum

FOR WHAT?

SOME RANDOM GIRL BEING BEAT ON BY HER *GANGSTER BOYFRIEND?*

YOU'RE *DONE* FIGHTING OTHER PEOPLE'S BATTLES. SORRY *LAUREN.*

DAREDEVIL. THE HAND. THESE VEGAS TECH THUGS. THEY ALWAYS END THE SAME.

SO IT'S TIME TO MOVE ON.

THESE KIDNAPPINGS... THIS TECH...

PORTRAITS

NOON

"I can change"

BOX&ROLL

WHATEVER HAPPENED TO THE BUFFALO?

Hikari is missing

586

Man finds happiness inside a cereal box

SORRY, LAUREN. IT'S FIGHT OR FLIGHT. AND I CHOOSE--

CRASH

...THEY HAVE NOTHING TO DO WITH YOU.

LOOKS LIKE A *FULL HOUSE!*

PIP PIP.

BLAM BLAM

BLAM BLAM

"CAUGHT WITH YOUR PANTS DOWN" HAS NEVER BEEN MORE APPLICABLE.

DIDN'T SEE *THESE CLOWNS* LAST NIGHT.

GOTTA *IMPROVISE.*

KWOK

SHUNK

THD

CLANK

WHAT THE HELL?

ROBOTS?!

RRZZZZZZ

"THAT'S CORRECT, MY CRAFTY *KUNOICHI...*"

...RECONNAISSANCE, ENHANCED STRENGTH, AND A STYLISH THEME TO BOOT.

THE COURT IS NOW IN SESSION!

"AND I'VE GOT *FRONT-ROW SEATS.*"

CLANK

HACK!

ZZT ZZT

SHRRIIIIP

SHODDY WORKMANSHIP

SHUNK

WHAT THE HELL?!

BEEP BEEP BEEP BEEP

NEW OBJECTIVE CONFIRMED.

PURSUING WILD CARD!

OHMY GODOHMY GODOHMY GOD

CLANG!

ZZZTZZZT

I KNEW YOU WERE GOOD, BUT *WOW.*

AND NOW IT'S *MY* TURN.

SO IS IT A GOOD TIME TO ASK WHAT THE #$%@ IS GOING ON?

WHERE DID YOU SAY YOU'RE FROM AGAIN? OHIO?

YEAH. WHY?

BECAUSE YOU NEED TO GO BACK THERE. NOW, LAUREN.

AND LEAVE YOU HERE TO GO ALL SARAH CONNOR AGAIN BY YOURSELF? I DON'T THINK SO.

YOU'VE SAVED MY LIFE *TWICE NOW.* LET ME HELP YOU.

YOU CAN HELP ME BY NOT GETTING INVOLVED IN THIS ANY MORE THAN YOU *ALREADY* ARE.

WHOEVER JASPER WORKS FOR SENT THESE THINGS AFTER ME, MAKING THIS UNSAFE NOW FOR THE *BOTH* OF US.

SO PLEASE.

THANK YOU! THANK YOU SO MUCH!

BFF!

Y-YEAH...

JUST OUTSIDE LAS VEGAS.

THEY'RE GONNA HAVE TO THROW SOME MORE ZEROES ON THAT #$%&@ IF THEY WANT--

--THE GREAT CHARLIE CUT TO HEADLINE THEIR NEW SHOW.

WITH SERVANTES M.I.A., I AM NOW THE UNDISPUTED MASTER OF MAGIC IN THIS TOWN. AND THAT MEANS MY QUOTE JUST TRIPLED.

MAKE IT HAPPEN.

I Still Believe

GOD, YOU'RE AN ASS.

WHO THE--

WHAM

BUT YOU'LL NET A PRETTY PENNY FOR SURE.

LAS VEGAS STRIP.

NEW YORK REALLY IS THE GREATEST CITY ON EARTH.

EVERY OTHER METROPOLIS IN THE WORLD MODELS ITSELF AFTER THE BIG APPLE.

EVEN *VEGAS*.

FROM RESTAURANTS TO THEATRE--

KING OF THE SEA
FISH & SEAFOOD

--TO ORGANIZED CRIME.

THESE GUNS AND KILLER ANDROIDS HAVE TO BE COMING FROM *SOMEONE*. SOMEONE WHO DOESN'T WANT *ME* EMBROILED IN THEIR AFFAIRS.

I WAS SET TO WALK AWAY. *THEIR* MISTAKE.

SO. WHO COULD IT BE?

DOOM?

NO. APPARENTLY HE'S HAD A CHANGE OF HEART

DIDN'T EVEN THINK HE *HAD* ONE.

TINKERER?

OLD PEOPLE DO LOVE VEGAS.

CLOSE 'ER UP! GOIN' DOWN!

HAH! THAT'S WHAT SHE SAID!

WHOEVER IT IS, THEY KNOW I'M ONTO THEM NOW. SO THEY KNOW THEY $%^# UP.

MORE OF JASPER'S GUYS. THEY HAVE THIS COMING TO THEM.

KING OF THE SEA

FISH &

AMERICUS FRESH

KSSH KSSH

WHAT'S UP WITH THE LIGHTS?

WHAT THE #$%@ IS GOING ON?

AACK!

AHHH--!

WHHIIIIRRR

BRIGHT LIGHTS, THEY SAID. *BIG MONEY,* THEY SAID.

IMPERIOUS FRESH!

FISH & SEAFOOD

WHOOM

GET THE CONTROL ROOM ON COMMS. NOW!

GUNS READY, BOYS.

WHOEVER'S IN THERE-- LIGHT 'EM UP!

WHAT THE #$%@...

WHO COULDA DONE THIS?

WHAT THE--!

THIS IS JUST THE BEGINNING. WE HAVE A WHOLE ROLLOUT IDEA THAT WILL MAKE THE NEIMAN MARCUS CATALOG LOOK LIKE A CRAFT FAIR.

AND KEN, YOU KNOW I *DO* LOVE MY TOYS. CAN I HAVE A MURDERWORLD ZEPPELIN?

YOU COULD HAVE A MURDERWORLD *HELICARRIER!*

HAVE YOU THOUGHT ABOUT CELEBRITY ENDORSEMENTS?

OF COURSE! IF THERE'S ONE THING RICH PEOPLE LOVE MORE THAN EXPENSIVE CRAP AND THE SUBJUGATION OF OTHERS, IT'S CELEBRITIES.

WE JUST RECENTLY... ACQUIRED *CHARLIE CUT.*

YOU GOT CHARLIE CUT TO *ENDORSE* MURDERWORLD?

IN A MANNER OF SPEAKING.

BUZZ

EXCUSE ME, YOUR EXCELLENCY. BUT OUR...GUEST OF HONOR APPEARS TO BE ON THE PREMISES.

IF YOU'LL EXCUSE ME. MY LOYAL, ROYAL SUBJECTS AWAIT.

ANOTHER CELEBRITY COME CALLING?

I'VE HOOKED A *BIG* FISH THIS TIME. NOW TO MAKE HER KISS THE RING.

MUST BE CLOSE. THIS GAUDY CARPET AND THE SMELL OF CHAMPAGNE IN THE AIR SCREAM "BIG BAD."

POP

WE'VE BEEN EXPECTING YOU, *ELEKTRA.*

WAS HOPING NOT TO LOSE SO MANY MEN IN THE PROCESS, BUT OH WELL.

B-DEEP

BWOMP

DEADLY TECH. KIDNAPPINGS. *GARISH* TASTE.

GRASPING AT THE LAST OF YOUR FIFTEEN MINUTES WITH BOTH HANDS, AREN'T YOU, *ARCADE?*

ARCADE X 2

EVER THE ICE QUEEN, I SEE.

WELL, THIS *KING* OF LAS VEGAS WOULD LIKE TO WELCOME YOU TO...

ARCADE'S MURDERWORLD

MURDERWORLD? *SERIOUSLY?* ISN'T IT TIME TO RETIRE THAT?

CAN'T YOU COME UP WITH A NEW NAME? SOMETHING ORIGINAL?

AUDIENCES DON'T WANT CHANGE. THEY CONDEMN WHAT'S *NEW* OR *DIFFERENT*. THEY LIKE *FAMILIAR* AND *SAFE*.

ALTHOUGH MY GAME IS ANYTHING BUT *SAFE*.

AND NOW WE HAVE OUR LAST CHALLENGER!

WHAT ABOUT YOUR DEAD CRONIES AND SCRAPPED BOTS MAKES YOU THINK YOU CAUGHT ME?

97

2009

SAID THE FLY TO THE SPIDER.

2011

OXYGEN ISN'T THE ONLY THING PUMPING THROUGH *MY* CASINO'S VENTILATION SYSTEM.

SSSS

UNNH... UH...

WHERE...?

OH *RIGHT*. BESTED BY THE *LAMEST* ASSASSIN IN THE GAME.

SOMEWHERE *BULLSEYE* IS LAUGHING AT ME.

HEY! HEY YOU...WHAT ARE YOU? COSPLAYER? EXOTIC DANCER?

WHAT THE *HELL* IS GOING ON? WHERE ARE WE?

I'M TRYING TO THINK, BUT YOUR VOICE AND YOUR HAIRCUT ARE TOO LOUD.

MORE VICTIMS. THESE MUST BE MORE OF THE MISSING VEGAS ACTS.

ALONG WITH HAIR-GEL-FOR-BRAINS HERE.

OF COURSE ARCADE TOOK MY SAIS. WOULDN'T WANT ME TO HAVE A FIGHTING CHANCE. COWARD.

THINK. YOU'VE BEEN IN TOUGHER SPOTS BEFORE. YOU CAN GET OUT OF--

CLICK

OOF!

CONTESTANTS! YOU'VE WAITED LONG ENOUGH! SO LET'S GET STARTED, SHALL WE?

I KNOW WHAT YOU'RE THINKING. "DESTROYED CITY? EVERYTHING IS POST-APOCALYPTIC NOWADAYS."

WELL, DON'T WORRY, BOYS AND GIRLS! THIS IS ONLY *LEVEL ONE!*

PLACE YOUR BETS ON WHO WILL LIVE LONG ENOUGH TO SEE A CHANGE OF SCENERY.

LEVEL ONE? THE HELL IS HE TALKING ABOUT? THIS SOME KIND OF *GAME?*

IN THE MOST LOOSE AND TWISTED DEFINITION OF THE WORD, YES.

I DIDN'T SIGN ON FOR ANY *GAME!*

I'M NOT GETTING PAID FOR WHATEVER THIS IS! SOMEONE GET MY AGENT ON THE PHONE! I AM--

BL AM

MATURE 17+

M

CONTENT RATED BY MURDERWORLD

YEAH.

YOU MIGHT WANT TO RUN FOR YOUR LIVES NOW.

SCREW B

LET THE GAMES BEGIN!

TO BE CONTINUED!

RUNNING WITH THE DEVIL

MARVEL

003

OWENS
CABAL
FABELA
BOYD

ELEKTRA®

HERE IT IS! THE GAME IS AFOOT! WE'RE OFF TO THE RACES!

ARCADE, THE KING OF LAS VEGAS, WOULD LIKE TO THANK YOU FOR JOINING ME...

...FOR A VERY SPECIAL EDITION OF MURDERWORLD!

WE'VE GOT AN ALL-STAR LINEUP FOR YOU THIS EVENING. INCLUDING...

...SPORTING A 28-1 MMA RECORD, INCLUDING 15 KNOCKOUTS--

BUFFALO BALL

AKIHABARA'S ETERNALLY LIGHT AND BRIGHT POP IDOL,

HIKARI

LAST SEASON'S "BRIDE IN PARADISE" FINALIST,

Chip Edendale

IF THAT PUNCHABLE FACE ISN'T ENOUGH OF A TARGET, JUST AIM A LITTLE LOWER. NOT SUBTLE, CHIP.

AND OUR MAIN ATTRACTION-- THIS MEDDLESOME MERCENARY HAS MORE THAN LIKELY BEEN MIXED UP IN SOME OF YOUR OWN MONEY-MAKING MACHINATIONS. TIME TO WIN IT BACK.

REVENGE IS A **** AND SO IS SHE--

ELEKTRA

SED TO BE
THE
UTURE

I DON'T WANNA DIE!

QUIET! THEY'LL BE ON TOP OF US ANY MINUTE NOW.

WE NEED A PLAN...

MY PLAN... IS TO LIE HERE... AND BEG FOR MERCY.

NOT THAT I SHOULD EXPECT MORE FROM A REALITY SHOW HAS-BEEN BUT MAN-UP FOR GOD'S SAKE.

BALL

AGREED. I HAVE AN IDEA.

I'M ALL EARS, FURIOSA. WHAT'S THE MOVE?

FIRST WE--

KA-BOOOOOM

AAAGGHH!

YOU KIDS HAVE FUN. AUNTIE SCREWBALL WILL BE HERE WATCHING.

PREY VS PREDATORS

SOMEONE GET HIM AWAY FROM ME!

ZZZZZZKK

ZZAAARK

AAARRGG!

HIGH ROLLERS SUITE.

ARE YOU NOT *ENTERTAINED?!*

WHO ELSE DELIVERS YOU SUCH *PULSE-POUNDING, BLOOD-LETTING, MONEY-MAKING SPECTACLE!*

EAT YOUR HEART OUT, SEÑOR SUERTE.

WHO HAD MONEY ON CHIP BEING THE FIRST TO *DIE?* BE SURE TO COLLECT YOUR PAYOUTS...

...AND PUT IT RIGHT BACK INTO THE COFFERS! BETS CAN BE PLACED ALL NIGHT!

"AND THERE IS A *LOT* OF GAME LEFT TO BE PLAYED."

AH AH AH. DIDN'T YOU READ THE **RULEBOOK?**

YOU CAN'T TAKE THE EDGE FROM OUR COMBATANTS.

WE'LL PAUSE HERE FOR REFRESHMENTS WHILE YOU GET A REFRESHER IN REGULATIONS.

AAARRRGGGHH!

STEALING A *PAYING PARTICIPANT'S* WEAPON?

THAT'S A BIG OL' *YELLOW CARD!*

I'VE GOTTEN *BIG* INTO FOOTBALL LATELY.

EXIT

ELEKTRA...

GET UP. IT'S TIME FOR ACTION.

LATEST SHIPMENT'S ARRIVED FROM MACAU.

THE TRIADS ARE NOTHING IF NOT PUNCTUAL.

TIME FOR US TO PUNCH IN, TOO.

WAREHOUSE NO. 58

I DO PLAN ON DOING A LOT OF PUNCHING.

AND *STABBING.*

THAT'S NOT WHAT I-- WE'RE HERE TO *SAVE* LIVES, NOT TAKE THEM.

THE TWO GO HAND IN HAND.

YOU SHOULD KNOW THAT MORE THAN MOST, DAREDEVIL.

"I THOUGHT WE'D TRY SOMETHING *DIFFERENT...*"

...BECAUSE I AM A BENEVOLENT GAME MASTER...

...AND BECAUSE IT'S IN THE BEST INTEREST OF KEEPING EVERYONE ON THE EDGE OF THEIR SEATS.

THIS AGAIN?

NOW, WHAT PERVERTED YOUNG ADULT FANTASY IS HE TRYING TO EVOKE?

ON THE CONTRARY.

LEVEL TWO IS A HOME FIELD ADVANTAGE FOR YOU, OUR STAR ATTRACTION.

ALLOWING YOU TO PUT THOSE CLASS PERKS YOU ROLLED TO GOOD USE.

I SUGGEST YOU TAKE THIS GIFT--AND RUN WITH IT.

FWIP

FWIP

FWIP

FWIP

FWIP

FWIP

ARROWS!

GET DOWN! KEEP MOVING!

SLICE

SON OF--

NO!

WE CAN'T STOP NOW!

I AIN'T GOIN' OUT LIKE THIS!

GONNA TAKE MORE THAN--

GLARGH!

MW

STICK CLOSE TO ME AND YOU'LL BE FINE.

SHIII

IT'S FUTILE.

BAM

TRYING TO HELP

WAP

TRYING TO BE GOOD.

BASH

THERE'S ALWAYS SOMEONE LOOKING TO HURT. LOOKING TO *PROFIT.*

MEN WILL ONLY TAKE THEIR HANDS FROM AROUND YOUR *THROAT* LONG ENOUGH TO PUT THEM IN YOUR *POCKET.*

AND THEN THEY TOSS YOU AWAY WHEN THEY'RE DONE WITH YOU.

I CANNOT SAVE THESE PEOPLE.

SAVING LIVES

TAKING LIVES

THE TWO GO HAND IN HAND

I HAVE FAILED SO FAR.

...I CANNOT FAIL AGAIN.

TOK

SWISH

STAB

AAAHHHH!

TINK

I WILL CUT THE EVIL OFF AT THE SOURCE

KLINK

MAKE SURE THEY NEVER HURT ANYONE ELSE

SPLURT

STAB

SO. ALL THE SICK ***** WATCHING ME NOW.

...IF THEY EVEN BREATHE A HINT OF *ARCADE'S* NAME.

...I WILL BE THE ONE DOING THE HUNTING.

NO MORE INNOCENT BLOOD SPILLED. NO MORE INNOCENT LIVES LOST.

TO *STOP* THIS FROM HAPPENING TO *ANYONE* ELSE...

I WILL KILL...

...EVERY LAST ONE OF YOU!!!

THIS IS WHY YOU HAVE TO SIGN A WAIVER BEFORE ENTERING MURDERWORLD.

BUT AS THEY SAY--

--NO RISK, NO REWARD.

I'VE WON YOUR STUPID GAME, ARCADE. FACE ME FOR REAL!

OH MY DEAR. YOU HAVEN'T WON THE GAME.

SNAP

YOU'VE ONLY CAUSED IT TO EVOLVE ONCE AGAIN.

DO YOU HAVE ANY IDEA HOW MUCH **MONEY** I'VE MADE OFF OF YOU?

FAR MORE THAN SOME OF MY **OTHER** CURRENT OPERATIONS.

BUT YOU, ELEKTRA. YOU ARE MY GOLDEN GOOSE. MY GOLDEN TICKET.

LADIES AND GENTLEMEN, PLACE YOUR BETS!

OUR NEXT TWIST IS A SURE-FIRE *SHOWSTOPPER!*

YOU WON'T WANT TO MISS THIS.

OUR NEXT LEVEL--

BOOKMAKER'S OFFICE

--WILL FIND OUR HEROINE **RACING** TO THE **RESCUE** OF HER FULL-TIME BARTENDER, PART-TIME THERAPIST GAL PAL, **LAUREN!**

BUT WAIT! THERE'S A **TWIST!**

ELEKTRA WILL HAVE ONLY **THIRTY MINUTES** TO DO IT BEFORE SHE **LOSES HER HEAD** IN A MOST **SPECTACULAR** MANNER!

MURDERWORK

AND THE PIÈCE DE RÉSISTANCE--

BEWARE! BEWARE!
ELEKTRA! ELEKTRA!
A NEW A NEW
PLAYER PLAYER
HAS ENTERED
THE GAME THE GAME

--A NEW CHALLENGER APPROACHES! READY TO MIX IT UP IN THE METAPHORICAL OCTAGON.

IT'S SCREWBALL!

SCREWBALL

STUP

LIGHTS!

CAMERA!

KONG

ACTION!

MURDERWORLD

TO BE CONTINUED...

RUNNING WITH THE DEVIL

ELEKTRA®

004

MARVEL

OWENS
CABAL
MORAZZO
FABELA

ARCADE'S MURDERWORLD.
TIME LEFT ON THE CLOCK: 28:45.

CLOCK'S TICKING, ELEKTRA!

TO DISARM YOUR BOMB COLLAR AND SAVE YOUR FRIEND, YOU'LL HAVE TO FIND THE KEY TO THIS NEXT STAGE!

SEEING AS HOW ARCADE IS SUCH A GOOD SPORT, I'LL GIVE YOU ALL THE CLUES YOU'LL NEED TO SUCCEED--

--IN THE FORM OF A RIDDLE! AHEM--

"THERE ONCE WAS A WOMAN IN RED...

MEADOWOOD®

"...IN DANGER OF LOSING HER HEAD...

28:30

"...SHE MUST LOOK IN THE ROUND...

"...FOR THE KEY TO BE FOUND...

"...BUT THE WHERE WILL FILL HER WITH DREAD."

WHO KNEW I WAS SUCH A WORDSMITH. WHAT AN *ENIGMA!*

GOTTA LOSE SCREWBALL IF I'M GONNA FIND A WAY TO SAVE LAUREN--AND MYSELF. NO TIME TO *FIGHT BACK*. HAVE TO *RUN*.

LUCKY FOR LITTLE MISS YOUTUBE.

SPEED

BATTLE

GHOST

EVENT

THINK, ELEKTRA. YOUR TIME, MUCH LIKE YOUR PATIENCE, IS RUNNING OUT.

MURDERW

ROUND

"SHE MUST LOOK IN THE *ROUND*."

SURELY ARCADE CAN'T BE THAT *LITERAL*...

BATTLE

GHOST

MW

GUESS WE'LL SEE WHAT'S BEHIND DOOR NUMBER ONE.

SPEED

BATTLE

EVENT

ROUND

CLEVER GIRL.

OF COURSE. DON'T KNOW WHAT ELSE I SHOULD HAVE EXPECTED.

MURDERWORLD

MURDERWORLD

MURDERWORLD

THAT CHEST MUST BE WHERE THE KEY IS.

IF ARCADE'S JUVENILE PROCLIVITIES ARE ANY INDICATION ANYWAY.

CRRRRREAK

RRRUMBLE

AGAIN. SHOULD HAVE EXPECTED AS MUCH.

JUST BECAUSE HE GAVE YOU A *HINT* DOESN'T MEAN HE'S GONNA MAKE IT *EASY*.

PICKING UP SPEED...

...MAKING IT HARD TO MOVE...

WOOOSH!

FASTER, PUSSYCAT!

WHOOSH

DIE! DIE!

MIDWAY CASINO.

I *DO* HOPE YOU HAVE THE *STOMACH* TO GO ON, ELEKTRA.

'CAUSE YOU *SPIN ME* RIGHT *ROUND*, BABY! RIGHT *ROUND*! *HAHAHA!*

WHAT A *JOKER* I AM.

ARCADE *REALLY* SEEMS TO HAVE IT IN FOR THIS NINJA WOMAN. WHAT IS IT ABOUT HER? HE'S *OBSESSED.*

ALL MEN...

...ARE OBSESSED WITH NINJAS!

AND TAKING DOWN *THIS* NINJA IS *EXACTLY* THE THING I NEED TO PUT ME BACK IN THE *SPOTLIGHT.*

THIS IS THE BEGINNING OF MY *COMEBACK TOUR.*

ARCADE'S PERSONAL OFFICE.

"NOBODY KEEPS THIS KING PINNED DOWN FOR LONG..."

"NOBODY."

HAVE TO GRAB ONTO SOMETHING BEFORE I'M *THROWN OFF.*

GONNA HAVE TO JUMP FOR IT

$%^#! MISSED!

THUD

COME ON!

GOT IT

THE SPINNING SCENERY IS THROWING YOU OFF.

CAN'T TRUST YOUR EYES.

FIND YOUR BALANCE AND...

UNNF!

WHUMP

BONK

NOT THE MOST GRACEFUL--BUT I STILL GOT IT.

UH-OH! A MIMIC!

SORRY, PRINCESS, BUT THE KEY IS IN ANOTHER CASTLE.

SPROING

I DON'T HAVE TIME FOR THIS. IF I CAN'T GET THIS COLLAR OFF LAUREN WILL BE THE NEXT VICTIM IN THIS SICK GAME.

ALLOW ME TO HOLD YOUR HAND A LITTLE MORE, THEN.

GETTING NERVOUS? DON'T LOSE YOUR HEAD.

GHOST LEVEL.

CAW CAW

PATSY WALKER

GWEN POOL

STEVE ROGERS

A HAUNTED MANSION.

GUESS *DREAD* WAS THE CLUE I WAS--

ZZZKK

GHOSTS 'N' GOBLINS ARE THE *LEAST* OF YOUR CONCERNS RIGHT NOW.

TUP

KEEP MOVING, ELEKTRA. HER *AIM'S* NOT AS SHARP AS HER *TONGUE.*

CRASH

SCREWBALL AND ARCADE HAVE WASTED ENOUGH OF MY TIME.

ALTHOUGH I SUPPOSE THAT'S THE *POINT.*

IF YOU CAN GET INSIDE TO *HIGH GROUND* YOU'LL HAVE A HEAD START ON HER.

WON'T HAVE LONG IN MORE WAYS THAN ONE

IT'S LIKE AN AMUSEMENT PARK FROM HELL. REDUNDANT.

MORE AND MORE DOORS. BETTER JUST PICK ONE.

LOCKED. BUT THIS IS ONE THING I *DON'T* NEED A KEY FOR.

CRASH

AAHH!

FOOL YOU TWICE, SHAME ON YOU, RIGHT?

GUESS THAT'S WHAT YOU GET FOR UNDERESTIMATING ME, *HUH?*

WELL, THIS AIN'T YOUR MOMMA'S SCREWBALL.

I GOT TIRED OF BEING ***SMACKED AROUND*** BY SPIDER-MAN. AND SPIDER-GIRL.

SO MANY FREAKING ***SPIDER-PEOPLE*** NOWADAYS.

BAM

ARCADE FOUND ME AND MADE ME AN OFFER I COULDN'T REFUSE.

I PLAY CAMERAMAN AND REFEREE IN HIS VEGAS ***BATTLE ROYALE*** FANTASY.

WHAK

SCREWBALL vs ELEKTRA - Action at the Mansion

TheRealScrewball SUBSCRIBE

Live

Elektroll
that s not Elektra! Elektra wears red!

171,586 Viewe

Elektra Nachos
You know nothing, yo soy elektra

JohnnySkeptical
Mmm. I have the sneaky suspicion you're not El

Disco Dazzler- Bedazzled by You [official video]

Starfox (2021) - Teaser Trailer (OFFICIAL)

Nick Fury: Agent of S.H.I.E.L.D.-The spy who left me one-eyed FULL MOVIE

Matt Owen's Top 10 Most Embarrassing Moments

Wheel of Impressions with Mimic (Cal Rankin)

Comicbook tutorial: Swipe Like a Pro- Juann Cabal style

HE GIVES ME ***TRAINING, NEW TOYS,*** AND EXCLUSIVE ***STREAMING RIGHTS*** TO SELL AT A HIGH PRICE.

IF *THIS* IS ALL YOU'VE GOT, THEN ARCADE SHOULD GET HIS MONEY BACK.

TOO LATE! I ALREADY BOUGHT A NEW GAMING PC.

YOU NERDS DESERVE EACH OTHER.

TSK TSK. HAVEN'T YOU BEEN PAYING ATTENTION?

SMOOCH

NEW TECH, *REMEMBER?*

ARCADE DESIGNED ALL THESE FUN NEW TOYS. AND I GET TO PLAY WITH THEM.

I CONTROL *EVERYTHING* IN THIS GAME. MASTER LEVEL, BABY.

YOU CONTROL EVERYTHING IN THE GAME, *HUH?*

HEAD. ROUND. WEAR, NOT WHERE.

YOUR HELMET.

YOU'RE THE KEY.

SO YOU

WANNA

DANCE?

IT'S TIME TO DDR!

BLOK

SOME WEAK-ASS COMBOS YOU GOT THERE, ELEKTRA.

YOU'RE ESSENTIALLY REAL-LIFE BUTTON MASHING.

FILTHY CASUAL.

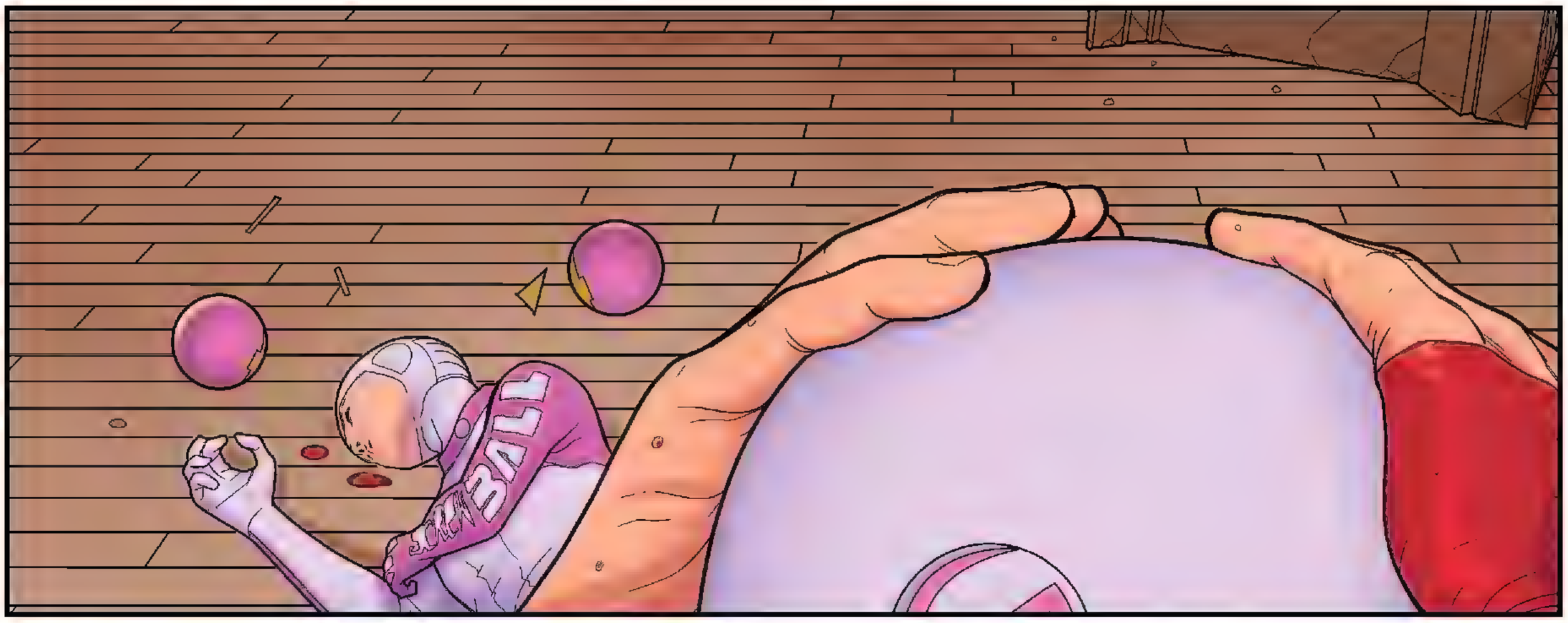
GOOD THING YOU EXIST IN THE SHADOWS-- 'CAUSE IT'S *LIGHTS-OUT* FOR YOU!

TCH

BWAK

FINISH HER!

YOU *TALK* TOO MUCH.


HOW THE HELL DOES THIS THING WORK?
FIRST THINGS FIRST.
THERE.
AND NOW TO FIND...
GOTCHA! I'M COMING, LAUREN.

LAUREN!

OOOOO...

YOUR BOYFRIEND IS... *WAY* WORSE THAN MINE...

DAMN HELMET WON'T TELEPORT US *OUT* OF THE GAME. AND ESCAPE IS *NOT* GOING TO BE EASY WITH LAUREN OUT OF IT.

BOOOOOM

NOW WHAT'S HE THROWING AT US?

WELL. I'VE ALWAYS SAID:

IF YOU WANT SOMETHING DONE *RIGHT*, BUILD A *GIANT KILLER ROBOT* AND DO IT *YOURSELF*.

TO BE CONCLUDED!

DAREDEVIL

RUNNING WITH THE DEVIL

MARVEL

005

OWENS
CABAL
FABELA

MURDERWORLD.

I *KNEW* YOU'D BE AN ALL-STAR-CALIBER CHALLENGER, ***ELEKTRA***, BUT YOU'VE EXCEEDED EVEN ***MY*** EXPECTATIONS.

UNFORTUNATELY FOR YOU, LADY LUCK HAS RUN HER COURSE.

FORMER NINJA ASSASSIN VERSUS STATE-OF-THE-ART KILLER ROBOT. PLACE YOUR BETS!

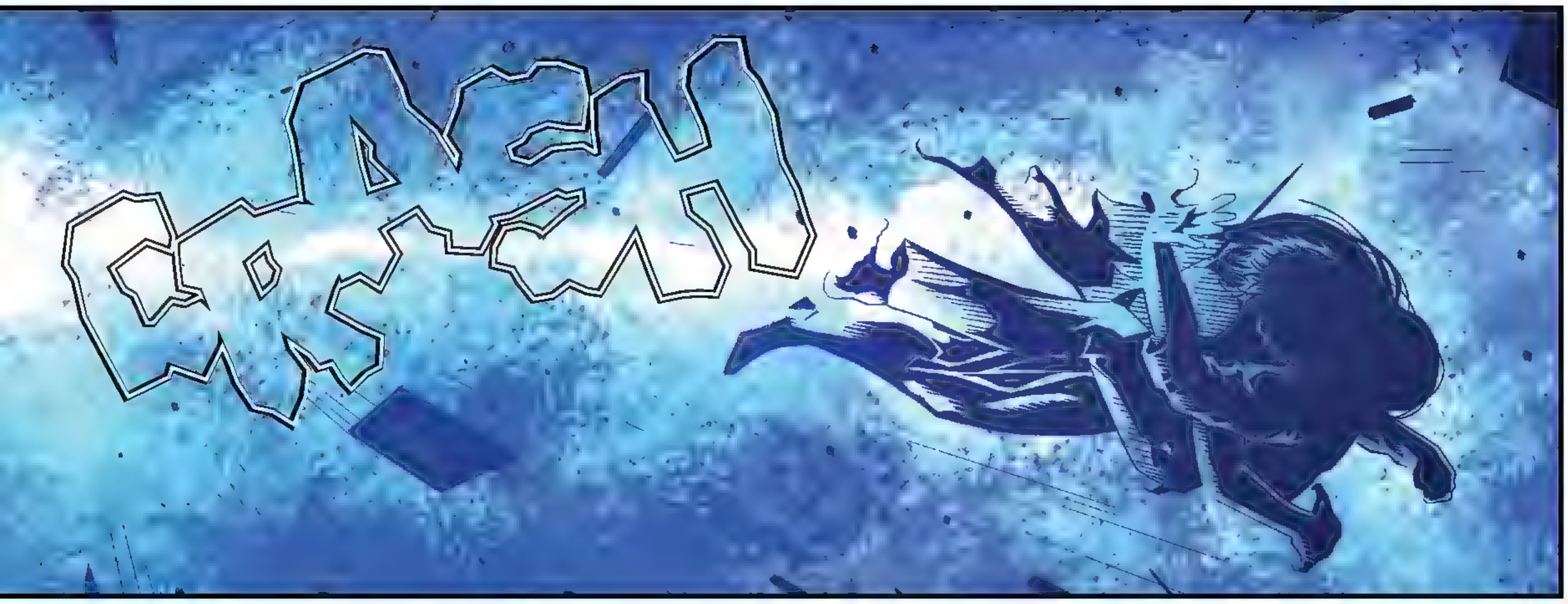
IT'S BOSS BATTLE TIME!

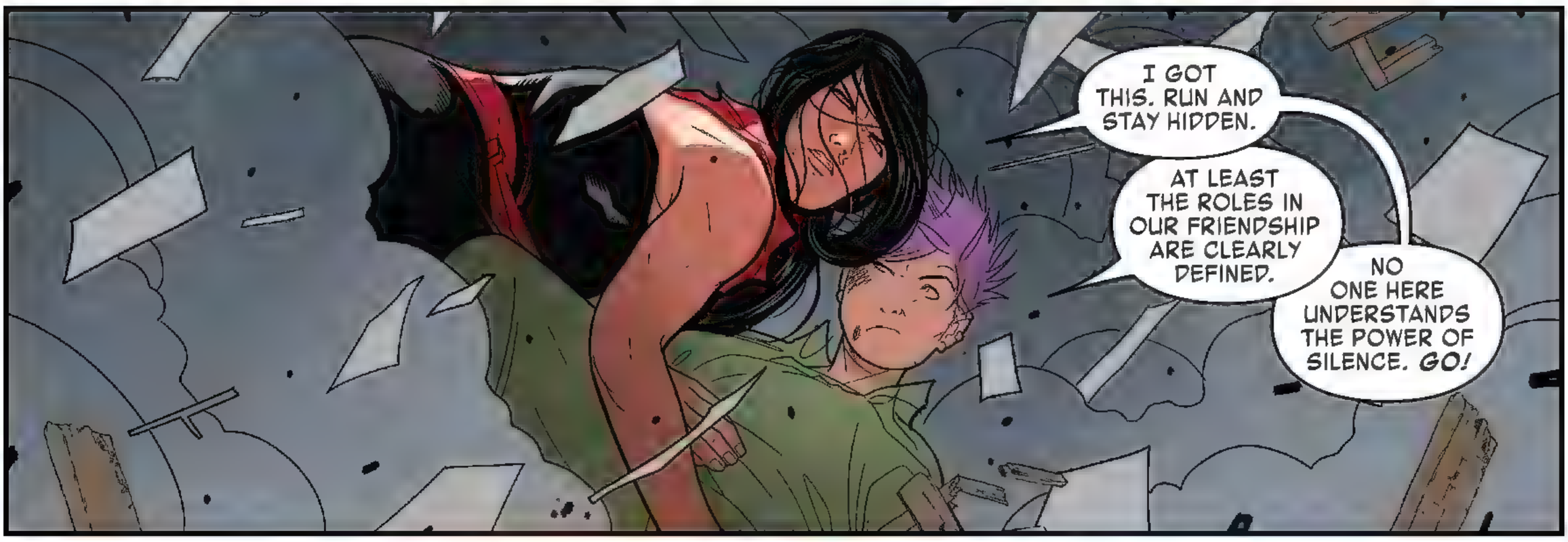
THIS IS THE WEIRDEST CASE OF OVERCOMPENSATION I'VE EVER SEEN.

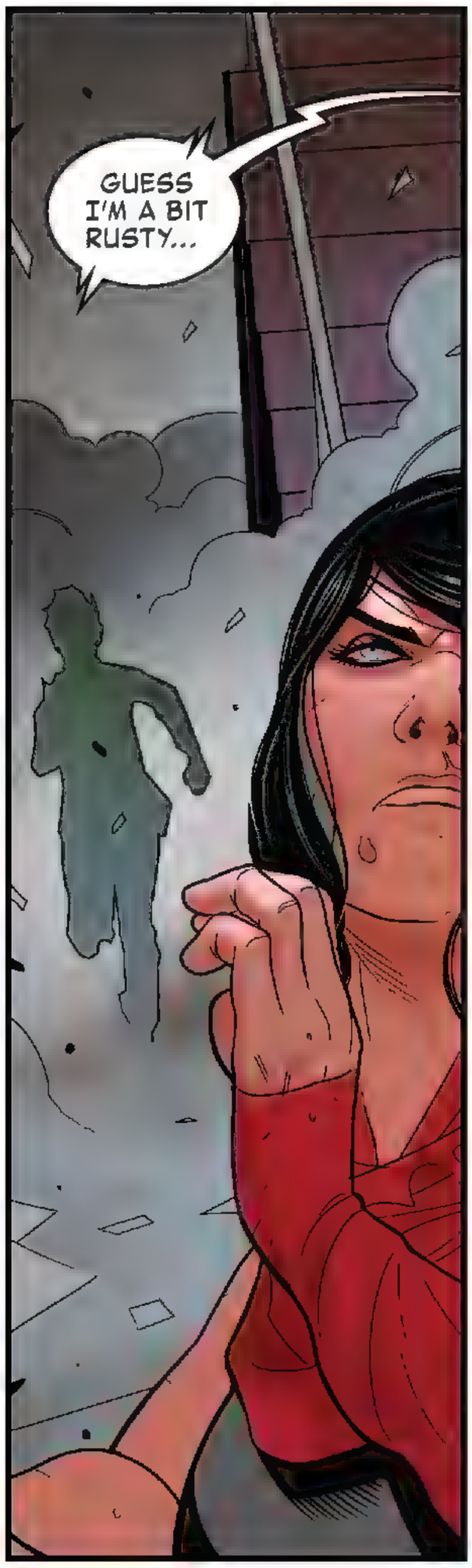
GLAD YOU'RE ABLE TO KEEP A SENSE OF HUMOR IN THE FACE OF IMPENDING DEATH, LAUREN.

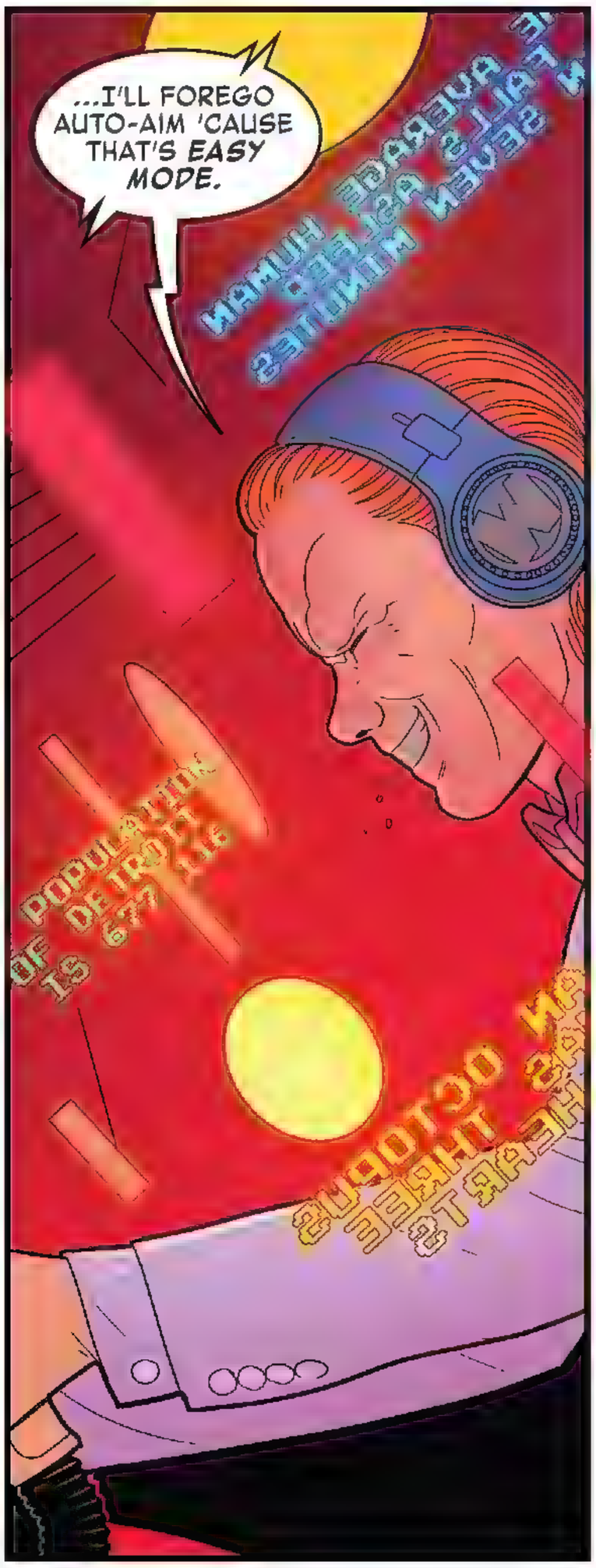
IT'S A DEFENSE MECHANISM. I AM %&#$% MYSELF RIGHT NOW.

AFFIRMATIVE


Ayan Crash


I GOT THIS. RUN AND STAY HIDDEN.
AT LEAST THE ROLES IN OUR FRIENDSHIP ARE CLEARLY DEFINED.
NO ONE HERE UNDERSTANDS THE POWER OF SILENCE. GO!


GUESS I'M A BIT RUSTY...


...I'LL FOREGO AUTO-AIM 'CAUSE THAT'S EASY MODE.

INSTEAD, I'LL OPT FOR THE HANDS-ON APPROACH.

NO WEAPONS. EXCEPT FOR MYSELF.

I'M ALL THAT STANDS BETWEEN ARCADE AND LAUREN.

AND THIS *LUNATIC* IS ALL THAT IS BETWEEN *US* AND *FREEDOM*.

HAVE TO TRY AND GET THROUGH TO A WEAK POINT

GUTCH

KKSSSSSH

WHEN PEOPLE LOOK AT ME NOWADAYS, THEY SEE THE SHARP-DRESSED MASTER INVENTOR AND ENTERTAINMENT MOGUL.

ALL TRUE.

BUT THEY TEND TO FORGET WHERE THE PENCHANT FOR ***MURDER***, THE ***GIFT*** OF ***VIOLENCE*** COMES FROM. THEY TEND TO FORGET THAT I AM, FIRST AND FOREMOST--

--AN ASSASSIN.

CHK-CHK-CHK

DAKKA DAKKA DAKKA DAKKA DAKKA

KILLING IS AN ART FORM TO ME. I DO IT WITH ***FLAIR***. I HAVE A ***BRAND*** TO UPHOLD.

OVER THE YEARS--AND I THINK MY ***ADORING*** AUDIENCES WOULD AGREE WITH ME--

BOOSH

CRASH

AH!

--ARCADE HAS BECOME THE *GREATEST ASSASSIN* IN THE WORLD!

AND KILLING YOU, *ELEKTRA*, WILL *CEMENT* MY *EMINENCE*.

MAYBE IF *HE* HAD CHOSEN ME BACK IN THE DAY, A WHOLE MESS OF TROUBLE COULD HAVE BEEN AVOIDED.

HEY, YOU *PACIFIC RIM* REJECT!

EH?

I'M ABOUT TO GO KONAMI CODE ALL OVER YOUR ASS!

TAKE THAT HELMET OFF! NPCs DON'T GET TO AFFECT THE GAME!

IT'S TIME TO LEVEL UP, ELEKTRA.

WHAT ARE YOU DOING? *STOP* THAT!

THAT'S IT! IT'S TIME TO PUT THE GAME GENIE BACK IN THE BOTTLE!

KKZZTTT

GAME OVER, ARCADE.

YOU. LOOK.

AWESOME!

THANKS, LAUREN. I MEAN, *YOU* DESIGNED IT.

IF YOU THINK A FEW *UPGRADES* ARE GONNA SAVE YOU...

...YOU UNDERESTIMATE THE *TRUE GAMEMASTER!*

ELEKTRA DIES!

AGAIN!

DAKKA DAKKA DAKKA

PING

PING

PING

PING

PING

PING

PING

PING

PING

JUMP

NOW TO TAKE OUT THOSE GUNS.

FZZZT

BAKOOM

NO!

THIS IS *NOT* THE END! I WON'T ALLOW YOU TO BEAT ME!

STAY STILL! THIS ISN'T *FROGGER!*

THIS IS THE PART WHERE I SHOULD SAY SOME STUPID, CHEESY HERO LINE.

BUT SOMEHOW, I THINK HE WOULD *LIKE* THAT.

ELECTRA

TIME

AWESOMENESS

BONUS

BONUS

5600
50000
50000
19000

YES! SHE DID IT!

ERROR

KEEN

OR... NOT.

CONGRATS ON BEATING THE BOSS, ELEKTRA. UNFORTUNATELY FOR YOU, I HAVE ANOTHER LIFE LEFT TO PLAY.

TO MAKE A POUND OF HONEY BEES NEED TO VISIT MORE THAN TWO MILLION FLOWERS

NO! YOU WILL *NOT* RUN AWAY FROM THIS.

CA-CHUNK

HEY! NO HITCHHIKERS!

SERIOUSLY?!

MIDWAY CASINO.
ARCADE'S OFFICE.

CRASH

OOF! GOTTA GET OUT OF HERE BEFORE--

CRASHHH

WAIT WAIT WAIT!

BEST TWO OUT OF THREE?

OOPH!

DON'T KILL ME!

I *SHOULD* KILL YOU.

RUNNING WITH THE ELEKTRA

MARVEL DIGITAL CONTENT

OWENS GABAL FABELA

ALL OF THIS PAIN YOU'VE CAUSED. ALL OF THESE LIVES TAKEN. FOR WHAT?

MONEY? ATTENTION?

NOTHING WOULD MAKE ME HAPPIER THAN TO SQUEEZE THE LIFE OUT OF YOUR SCRAWNY LITTLE NECK.

002

OWENS GABAL FABELA

00211

RATED T

MARVEL.COM

BUT I CAN'T. NOT YET.

I KNEW I STRUCK A NERVE.

WHO ARE YOU WORKING FOR?

NOT "FOR." WITH. I WAS GIVEN AN OPPORTUNITY.

A CHANCE TO RECAPTURE MY GLORY.

I LEARNED VERY QUICKLY HOW *FICKLE* FAME CAN BE.

TALK OF MY GAME WITH THE ADOLESCENT AVENGERS DIDN'T STAY ON THE TONGUES OF THE PUBLIC FOR LONG. I NEEDED TO REGAIN MY STATUS.

SO I MADE A PLAY. AND *SOMEONE* DIDN'T LIKE IT.

NEW YORK IS A SMALL POND WITH A *LOT* OF FISH, ALL TRYING TO EAT.

A BIGGER FISH THAN I TOLD ME TO GO WEST, YOUNG MAN. LEST I WANTED HIM TO EAT ME HIMSELF.

SET UP SHOP OUT HERE. I GOT MY *CELEBRITY*, HE GOT A *CUT* OF THE PROFITS. AND PLENTY OF *BLACKMAIL MATERIAL.*

WHAM

WHO. IS. HE.

YOU *ALREADY* KNOW HIS NAME.

DID YOU REALLY THINK ALL OF THIS WAS A COINCIDENCE?

ARE YOU ALL SO SELF-IMPORTANT AS TO BELIEVE *YOU* ARE THE ONES IN CONTROL?

YOU WERE A *MARK.*

ELEKTRA NATCHIOS. PATSY WALKER. JENNIFER WALTERS. 'POOLS, BOTH GWEN AND DEAD.

ALL TO BE TAKEN OFF THE BOARD. REMOVED FROM THE EQUATION. OCCUPIED AND OUT OF THE WAY. THERE'S ONLY *ONE MAN* WITH THAT KIND OF PULL.

LET'S SAY IT TOGETHER, SHALL WE?

WILSON FISK.

WILSON FISK.

ARCADE SPOKE OF FISH.

SALMON HAVE AN UNCANNY ABILITY TO RETURN TO THEIR BIRTHPLACE TO LAY THEIR EGGS.

TO CONTINUE THE CIRCLE OF *LIFE*.

GAME OVER

MANY ANIMALS EXHIBIT THIS BEHAVIOR. THEY SAY IT'S *MAGNETISM* OR SOMETHING LIKE THAT.

OKAY, YOU HAVE MY NUMBER SO STAY IN TOUCH!

I WILL DEFINITELY CALL YOU IF I'M EVER ATTACKED BY A GAUDY SUPER VILLAIN AGAIN.

SO I SHOULD HAVE KNOWN I WOULD END UP BACK HERE.

WHERE EVERYTHING BEGINS. AND ENDS.

BACK TO *HIM*.

BACK TO *YOU*.

MATT

TO CONTINUE THE CIRCLE OF *DEATH*.

IT'S MAGNETISM.

NO. IT'S SOMEONE ELSE ENTIRELY.

IT'S FATE.

THE END.

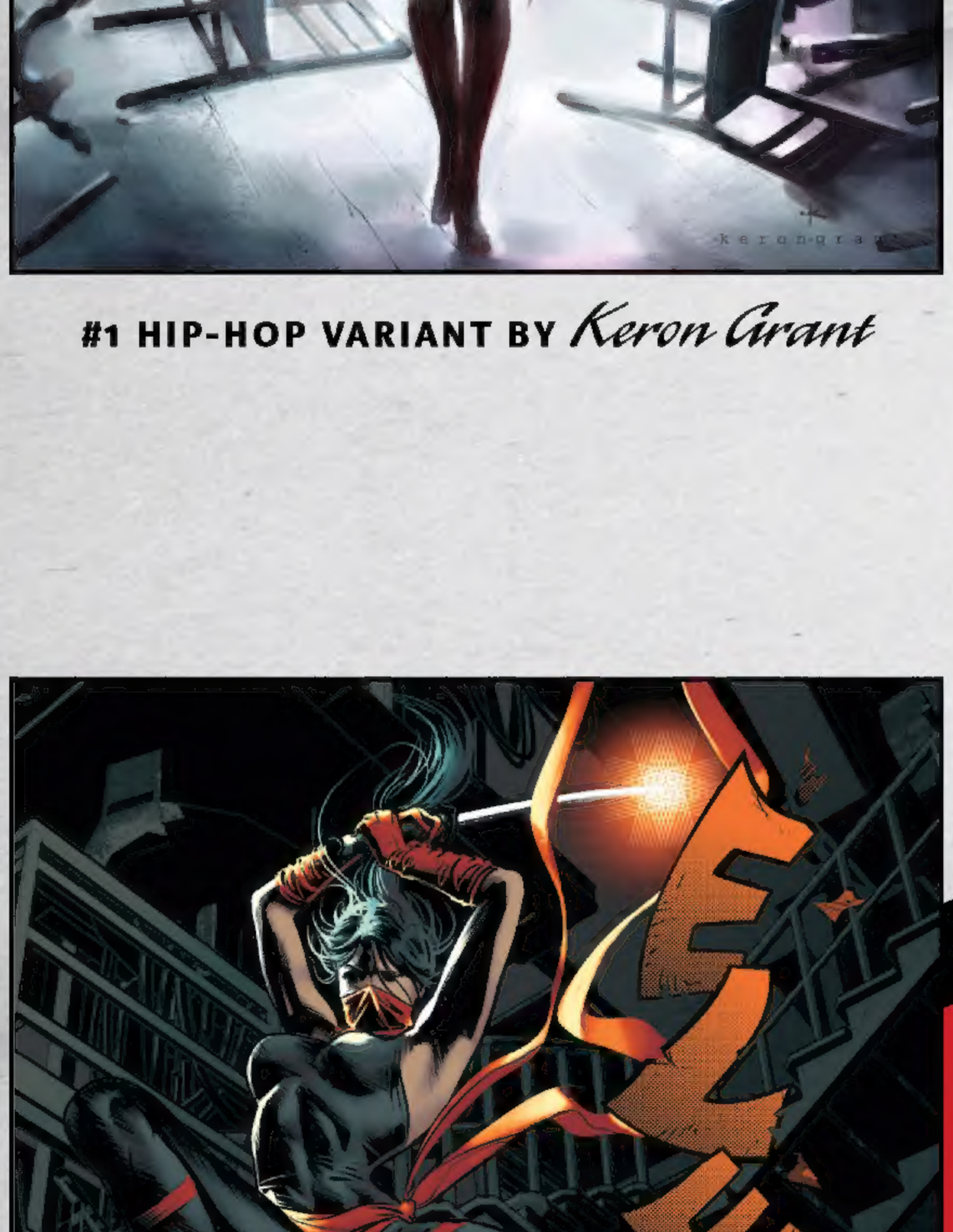
#1 VARIANT BY *Pasqual Ferry & Chris Sotomayor*

#1 VARIANT BY *Marco Checchetto*

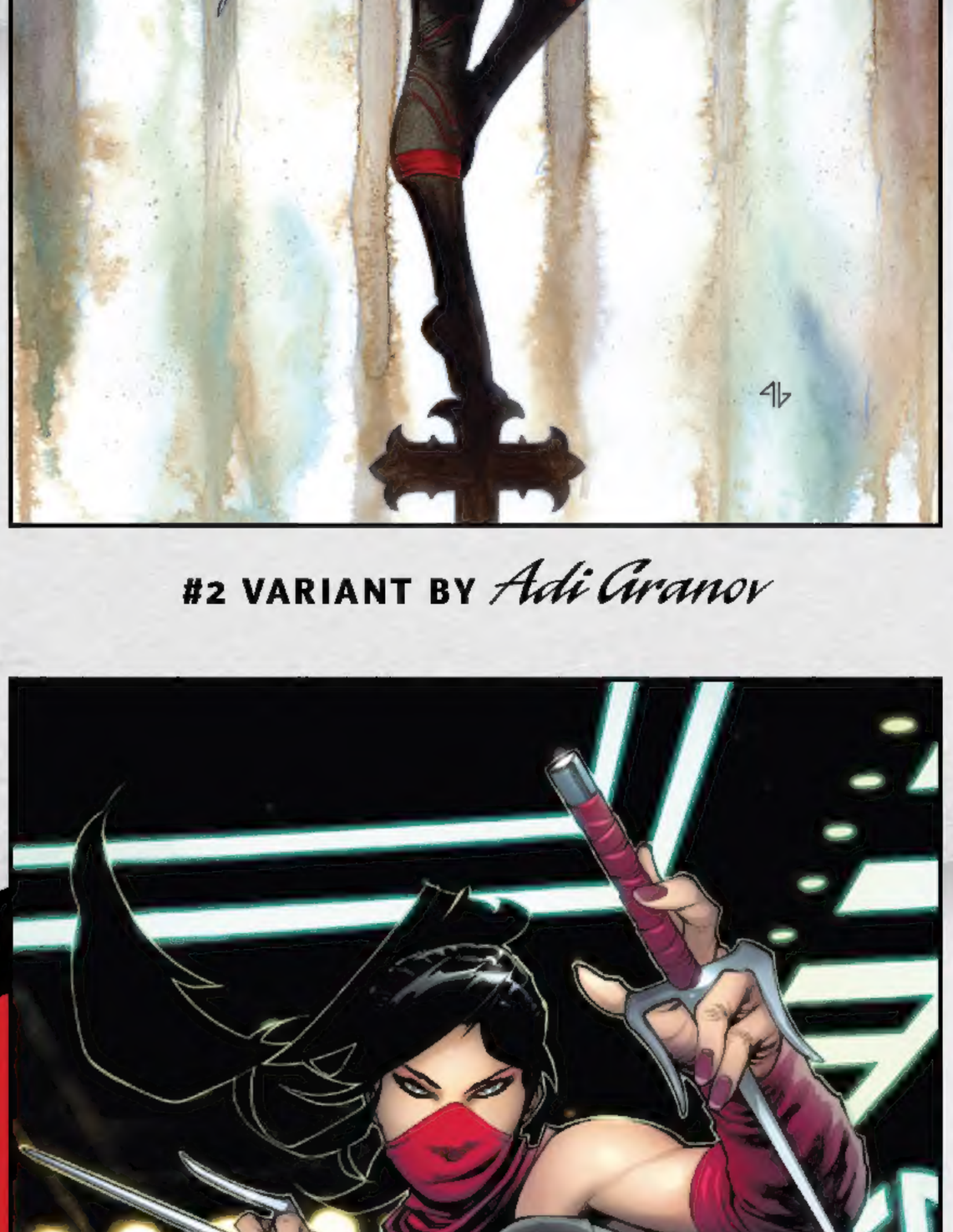
#1 VARIANT BY *Skottie Young*

#1 HIP-HOP VARIANT BY *Keron Grant*

#2 VARIANT BY *Adi Granov*



#3 VARIANT BY *Mike Deodato Jr.* & *Marcelo Maiolo*



#4 VARIANT BY *Christopher Stevens* & *Jason Keith*

"Comic-book newcomer Matt Owens comes out swinging, showing a talent for knowing when to let the art tell the story while not forgetting that character comes through both action and words." – AdventuresInPoorTaste.com

WHAT HAPPENS IN VEGAS

DOESN'T ALWAYS STAY THERE.

RUNNING FROM HER TUMULTUOUS PAST, Elektra attempts to lose herself in a vibrant sea of neon, noise and anonymity: the gambler's paradise Las Vegas! But how long can a former ninja-assassin really hope to escape the vortex of violence that encompasses her life, especially when there's a new would-be kingpin in Sin City who has her in his crosshairs? Enter: Arcade! A string of clues – including high-tech weaponry, kidnappings and assassins – will lead Elektra to a game of chance more deadly than she ever expected. But she hasn't forgotten her past, or any of the skills she's learned – and Arcade will find out she's more than ready for a Casino Battle Royale! If you know Elektra, you know to always bet on red!

COLLECTING ***ELEKTRA (2017) #1-5*** – BY MATT OWENS, JUANN CABAL, MARTÍN MORAZZO, ANTONIO FABELA, MARCIO MENYZ AND JORDAN BOYD.

T+

ZONE